

Enrique Granados

Danza española nº 5

Danza española nº 10

La maja de Goya



Danza española nº 5

Andaluza

arr. David Russell *

Enrique Granados
1867-1916

Andantino quasi allegretto

The image shows five staves of musical notation for piano, likely from a piece by Scriabin. The staves are arranged vertically, with measure numbers 1 through 9 indicated at the beginning of each staff. The music is in 6/8 time and consists of sixteenth-note patterns. Various dynamics are marked, including *f*, *p*, and *ff*. Fingerings are indicated by numbers (1, 2, 3, 4, 5, 6) above or below the keys. Measure 1 starts with a dynamic *f* and a fingering of 6 over a sustained note. Measure 2 starts with a dynamic *p*. Measure 3 begins with a dynamic *ff*. Measure 4 is labeled 'IX' and includes a dynamic *p*. Measure 5 is labeled 'VII'. Measure 6 begins with a dynamic *ff*. Measure 7 begins with a dynamic *p* and a fingering of 4. Measure 8 begins with a dynamic *p* and a fingering of 1. Measure 9 begins with a dynamic *p* and a fingering of 2.

⁸ Le nom de l'arrangeur devrait être mentionné dans les programmes de concert. / *The arranger's name should be mentioned in concert programs.*

II

IX

13

12

VII

⑥

15

⑤

17

⑥

①

19

VII

marcando

22

ff p > (5) più p (5)

24

26 *rit.* *a tempo*

28 *dolce* *più dolce e rall.* (6)

29 *dim.* *morendo*

30 *Andante*

32 *legato molto*

36 *molto express.* (2) *poco f*

40 *VII* *meno* *sf*

44

48

a tempo

52

poco più mosso

56

meno

rit.

60

Andante molto

molto rit. e dim.

65

Tempo I

4

p

67

69

71

73

75

77

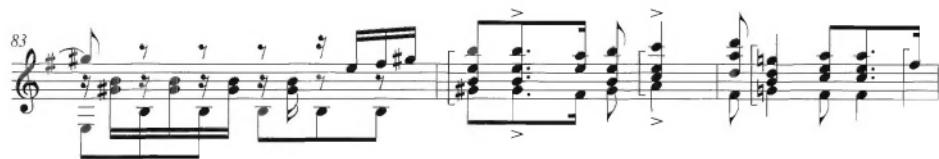
79

81

12

DO 523

The sheet music consists of eight staves of musical notation. The first seven staves are in common time (indicated by 'C') and the last staff is in 6/8 time (indicated by '6/8'). The key signature is one sharp (F#). The music features various dynamics, including crescendos (indicated by '>'), decrescendos (indicated by '<'), and accents (indicated by a small 'a' over a note). The notation includes eighth and sixteenth note patterns, and rests. Measure 77 includes a measure repeat sign (a small '12' below the staff).



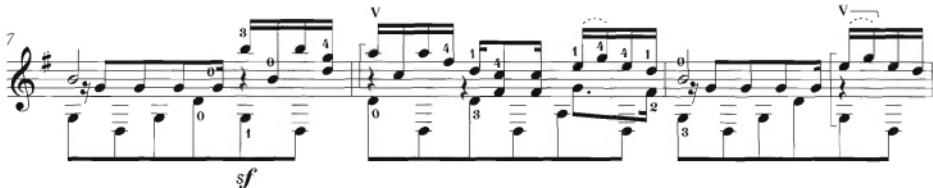
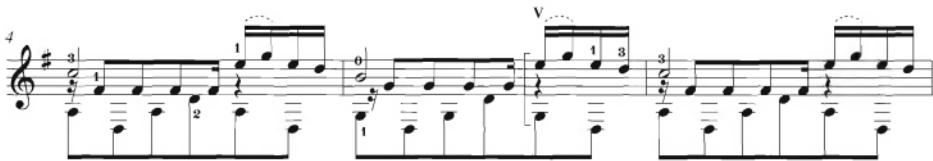
Danza española nº 10

Melancolica

arr. David Russell *

E. Granados

Allegretto



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16 *marc.* VI III

sforzando (6)

19

22 *energico*

VIII

III

III

25

rall.

28 *Tempo I*

poco rall.

θ

31 *a tempo*

34

37

40

dim.

meno

43

poco accel.

reposando

poco rall.

a tempo

VII

46

VII

49

VII

52

55 *molto rit.* IX ② *cantabile e rubato*

58 *string.* VII Andante *ten. il canto* IX X X

61 X *accel.* *ten.* rit. ④

64 *poco animato* slargando molto IX X

66 *molto rit.* X pp sf

69 D.C. al Θ e Coda

Coda *cadencioso* ② ③ ④ ⑤ *fff* *ppp*

La maja de Goya

arr. David Russell *

E. Granados

Yo no olvidaré en mi vida
 De Goya la imagen gallarda y querida.
 No hay hembra ni maja o señora
 Que a Goya no eche de menos ahora.

Si yo hallara quien me amara
 Como él me amó,
 No envidiara, no, ni anhelara
 Más venturas ni dichas yo.

orig.: text by Fernando Periquet 1873-1940

Allegretto comodo

(5) = Sol
 (6) = Ré **pp** staccato

III

9

VIII 414

17

VII VIII

24

414

5 VII VIII

29

VII 141

35

III VIII V

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Andantino quasi allegretto

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